

Runaround Sue

♩ = 72

♩ = 160

Hey Woah

Guitar

Woah Woah La-dat-dah I

Guitar

said a hey Woah Well

Guitar

I should have known it from the ve-ry sta-rt This girl will leave me with a bro-ken hea-rt Now listen people what I'm tell-ing you-oo

Guitar

A keep-a-way from Run Aro-und Sue I said a How I miss her lip stick and sm-ile on her face The touch of her hair and this girl's warm em-bra-ce So if you don't want to

Guitar

cry like I do A keep-a-way from Run Aro-und Sue I said a hey Woah

Guitar

Woah Woah She loves to tra-vel a-roun-

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with lyrics: "said a hey", "Keep a- way from", and "this girl". The guitar accompaniment is in bass clef with a 4/4 time signature, showing fret numbers 0, 2, and 0 for the first measure, and 0, 0, 0, 0, 2 for the second and third measures.

Guitar

Musical notation for the second system. The vocal line continues with lyrics: "I don't know what she'll do now" and "Keep a- way". The guitar accompaniment shows fret numbers 0, 0, 0, 0, 2 for the first measure, 0, 2 for the second, and 0, 0, 0, 2 for the third.

Guitar

Musical notation for the third system. The vocal line has the lyric "from Sue!". The guitar accompaniment shows fret numbers 0, 2 for the first measure, followed by two empty measures.

Guitar