

# Banana boat song (1956)

Irving Burgie, William Attaway, Harry Belafonte

Grand Piano

D A7 D

Day-o!, day, oh. Day- light come an' me wan' go home. Day, Mis- sah

CGDA

A7 D

day, Mis- sah day, Mis- sah day, Mis- sah day, Mis- sah day, oh! Day- light come an' me wan' go home

CGDA

D A7 D

1. Work all night on a beau- ti- ful punch of drink of rum. ripe ba- na- na. Day- light come an' me wan' go home. Stuck ba- na- na till the Hide the dead- ly

CGDA

D A7 D

morn- ing come. black ta- ran- t'la. Day- light come an' me wan' go home. Come Mis- tah Tal- ly- man, tal- ly me ba- na- na.

CGDA

D A7 D D

Day- light come an' me wan' go home. Come Mis- tah Tal- ly- man, tal- ly me ba- na- na. Day- light come an' me

CGDA

A7 D D D A7 D

wan' go home. Heave six foot, sev-en foot, eight foot punch! Day-light come an' me wan' go home. Heave

CGDA 4 4 2 2 | 6 2 6 6 2 | 6 2 0 | 2 2 6 6 2 | 4 4 2 6 2

D A7 D D

six foot, sev-en foot, eight foot punch! Day-light come an' me wan' go home. Day, Mis-sah

CGDA 6 2 6 6 2 | 6 2 0 | 2 2 6 6 2 | 4 4 2 | 0 2 0

D A7 D D

day, oh! Day-light come an' me wan' go home. Day, Mis-sah day, Mis-sah day Mis-sah

CGDA 6 4 2 6 | 2 2 6 6 2 | 4 4 2 6 | 0 2 0 | 6 2 6 4 0 4

D | 1 A7 D | 2 A7 D FINE

Day-light come an' me wan' go home! 2. A wan' go home. FINE

CGDA 2 2 6 6 2 | 4 4 2 2 | 4 4 2

Transcription: Intro  
(Freely)